

Modadji

Dave Grusin

Med.-Slow Funk

$\text{♩} = 83$ **D E_{MI}**
(elec. pn.)

E_{MI}¹¹

1. **E_{MI}⁷** (pn. comp)

2. **E_{MI}⁷** (elec. pn.)

(bass)

A

E_{MI}⁷ F#_{MI}⁷

D⁹_{SUS} E_{MI}⁷

(sample bass line)

E_{MI}⁷ F#_{MI}⁷

D⁹_{SUS} E_{MI}⁷

B

A_{MI}⁷ B_{MI}⁷

D⁹_{SUS} E_{MI}⁷

C_{MA}⁷ C⁷ B_{MI}⁷ (vs)

G⁹_{SUS} E⁷(#9) C^{#7}(#9)

(funkier)

C^{#7}(#9)

C⁹_{SUS}

B⁹_{SUS}

C_B

(Orig. feel)

C/B^b A^9_{sus} G^9_{sus} D^9_{sus} E_{MI}^7

(on repeat)

1. 2.

E_{MI}^7 (add sop.)

C (Solos)

Till Cue On Cue

E_{MI}^7 (elec. pn. w/ sop)

(Vamp till cue) D.S. al Coda
(repeat to **A** before taking Coda)

E_{MI}^7 A^9_{sus} G^9_{sus} D^9_{sus} E_{MI}^7 rall.

Letter C gets progressively louder and funkier.